WBAI
Folio

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WBAI FOLIO FM 99.5
JAN-FEB 1995
35TH ANNIVERSARY

REPORT TO THE LISTENER

Valerie van Isler, General Manager

WBAI Celebrates 35 Years of Community Broadcasting

In some traditions, this holiday time is called a season of miracles as the old year ends and the cycle begins again. For WBAI, this is a very special time indeed, because we will be celebrating our thirty-fifth anniversary of extraordinary programming and community service in January, 1995. And speaking of miracles, this station was exactly that from the very start. Louis Schweitzer, a New York philanthropist, believed in the people and their right to open, honest information unfettered by commercial interests. He felt that the only way to preserve that right was to donate his radio station to a non-profit, educational organization that wasn't controlled by corporations or advertisers. In a magnificent gesture of faith, he gave WBAI to the Pacifica Foundation and on January 9, 1960, we went on the air for the first time. What is perhaps even more amazing, is that we have survived for three and a half decades while producing outstanding programs on the city, the nation and the world and have kept faith with Schweitzer's vision.

WBAI: A Traditon of Service and a Committment to Excellence

From the beginning, WBAI had a special mission and responsibility because we were operating in the media and communications capitol of the world — New York City. We had the legacy of Lew Hill, the founder of the Pacifica network of stations, to live up to. He was a former journalist who believed in a new type of broadcasting — one that would provide a wide range of programming, be a bold challenge to the market-driven airwaves, and provide alternative voices and views on the compelling issues of our time. Hill created the Pacifica charter which captured his philosophy of broadcasting. It was a vision in his time. It remains a vision for all time.

"... to promote freedom of the press and serve as a forum for various points of view, to promote cultural diversity and pluralistic community expression,

to contribute to a lasting understanding between and among individuals of all nations, races, creeds and colors,

to maintain an independent funding base ... "

WBAI has lived up to this marvelous and unique heritage in broadcasting. In the 1960's, we were there for you during the Civil Rights Movement bringing you the voices of Dr. Martin Luther King Jr, Rosa Parks, Medgar Evers, Fannie Lou Hamer and Malcolm X. We broadcast the sound of marches from Birmingham, Atlanta and Harlem to the Mississippi Summer which ended in the tragic deaths of Goodman, Schwerner and Cheney. WBAI sent the first Pacifica journalists to cover the Vietnam War who reported on the killing fields at the Battle of Da Nang and the Tet Offensive. We broadcast the many voices of the anti-war movement including Daniel Ellsberg, Bill Kunstler, Abbie Hoffman, Bob Dylan and Jesse Jackson. And we covered national disasters, political conventions and yes, assassinations - President John F. Kennedy, Malcolm X , Robert Kennedy and Dr. King. Throughout the 70's, WBAI continued its award- winning programs with specials on The Nixon White House, Watergate, the fall of Saigon and the women's movement. During The Cold War period of the 1980's, WBAI reported on invasions from Grenada to Panama, the Reagan years and the Iran-Contra Scandal, the Nicaraguan revolution, the Soviet Union and Perestroika and environmental disasters like 3 Mile Island. And in this decade, we have continued this tradition of excellence with eye-witness accounts on the aftermath of the US invasion of Panama and the mass graves, the Gulf War, the struggle for democracy in Haiti, and the massacre in East Timor. Our local and national reporting has included celebrated programs in the arts and music, specials on the homeless, science and information technology. For all these years, WBAI has been here for you bringing you the history of our time and a treasure of visions and voices for all times — day after day and now, decade after decade.

Thank you again for giving life to WBAI 35 years ago. Your faith has sustained us through the debates and the controversies. Your support has allowed us to do extraordinary things in this short life span. You have given us the roots of the past and the wings for the future.....

HAPPY BIRTHDAY To WBAI and GRACIAS A LA VIDA.

The Mighty Sparrow

performing at a benefit concert for WBAI on Dec. 2 at Ferris Booth Hall

It was great music and everyone had a great time

Amy Goodman

BEARING WITNESS in East Timor

Amy Goodman describes below the horror she saw while reporting from East Timor. When she returned, she wrote and lectured widely. Her reporting won many awards, including the Robert Kennedy Award and a Dupont-Columbia Journalism Award..

She and fellow journalist Allan Nairn returned this year to East Timor, despite attempted intimidation by the Indonesian government, while Indonesia was hosting President Clinton and international meetings. They were arrested, harassed, and followed, but made their visit. Their effort, along with the courage of the Timorese demonstrators, was reported throughout the world. Ed

Three years ago, I wrote a piece in the Folio about my experiences in East Timor, about the brutal history of the Indonesian-occupied nation and about the Indonesian massacre of Timorese I witnessed on November 12, 1991. This past November, I returned to Indonesia and East Timor. I'd like to update you on the situation.

First, a little background for new listeners. East Timor is a small country three hundred miles above Australia. It had been a Portuguese colony until 1975, just after Portugal's democratic revolution led to the disbanding of its empire. Ten days after East Timor declared its independence, Indonesia invaded. It was December 7, 1975, the day after President Gerald Ford and Secretary of State Henry Kissinger met with General Suharto, the Indonesian dictator, in Jakarta the capital of Indonesia and gave the go-ahead for the invasion.

What followed was one of the great genocides of the twentieth century. Indonesia closed East Timor to the outside world and until today has killed more than 200,000 Timorese, one third of the population proportionately larger than the Cambodian genocide. In 1989, international pressure forced Indonesia to "open" East Timor. In the summer of 1990, journalist Allan Nairn and I travelled there. We returned to East Timor in the fall of 1991. On the first trip, we talked to numerous people about their experiences under the military occupation. Everywhere we heard the same story."They killed my father."" They killed my mother..." Every family has been terrorized by the military occupation. On our second trip we experienced that terror firsthand.

November 1991

It was November 12, 1991. More than a thousand Timorese attended an early morning mass at the main Catholic Church in the East Timorese capital of Dili. They were commemorating a young man killed two weeks before by the Indonesian military. After the mass, the Timorese marched to the cemetery where he was buried. And in a land where there is no freedom freedom of assembly, freedom of speech, freedom of the press they dared to speak out. Thousands joined the procession as it wound through the streets of Dili. Little kids, girls in their Catholic school uniforms, old women in traditional Timorese garb, young men. A cross-section of Timorese society. They marched, held their hands up in a v-sign and chanted for independence.

When they got to the cemetery, they began to disband. The people were exhilarated, yet terrified. We were interviewing people in the crowd. All of a sudden someone looked up and gasped. Hundreds of uniformed soldiers, with guns at the ready position were marching up the road toward the crowd. The people grew very quiet. Hemmed in by cemetery walls, they were trapped. Allan and I made our way to the front of the crowd. Although we knew the Indonesian military had committed many massacres in the past, we thought our presence might divert the attack. We were wrong. The Indonesian soldiers marched up and without any provocation or warning, they opened fire on the crowd. I saw children ripped apart by bullets, bullets from US M-16's.

As the soldiers kicked and beat me, Allan threw himself on top of me. They then used their M-16's like baseball bats, slamming them against his head until they fractured his skull. As we lay on the ground, Allan covered in blood, a group of soldiers put their guns to our heads. They had stripped us of all our equipment. Our last defense was to shout, "We are from America!" At some point they pulled their M-16's from our heads, probably because we were from the same country their weapons were from. They knew they would have to pay a price for killing us, a price they'd never had to pay for killing the Timorese. Reluctantly, they moved down the road. We were able to get into a passing vehicle and drive to a local hospital, filling up with the lucky Timorese those with their arms or legs ripped open by gunfire, but not yet dead.

Realizing the military would soon make their way to the hospital, we went into hiding. Several hours later we got the last plane out of Timor. From an emergency room on Guam, we reported the story to the outside world. On November 12, 1991, the Indonesian military gunned down more than 250 Timorese. Several weeks later, the Indonesian government announced Allan and I would be banned from returning to Indonesia or East Timor, saying we were a threat to "national security."

Our cover, as well the the WBAI "recapturing the flag" logo on the back were designed by Robert Cenedella, an artist of world stature, who also kindly allowed us to reproduce several of his other works. His *Yellow Ribbon* painting, reminiscent of the work of his teacher, George Grosz, was the perfect illustration for our *War Day* coverage on January 20, and his image after *Christina's World,* placing the towers of the nuclear plant, was irresistible.

As I write, Cenedella is in Berlin for a major exhibition of his paintings. M. Kay Flavell writes in the exhibition catalog "(His pictures) make us laugh, and they bring us close to tears. For Cenedella, as for Grosz, satire lives in this complicated space in between. First the laugh, then the question: why?" Bob adds, "...there is no end to learning, no limitations to what the true artist can say with paint. It is this that keeps me returning to the studio even on the most tormented days. I never know what direction my art might take."

Cover production by Chris Witlow & Dave Burstein

International outcry over the massacre was fierce. Here in the United States, a grassroots movement began to build around the country. Thousands of people called Congress, demanding an end to the US support of the military occupation. Within a year, despite lobbying from many major US corporations, like General Electric and AT&T, Congress voted to cut off military training aid to Indonesia. Over the last two years that move has been followed by a censuring of Indonesia by the UN Human Rights Commission and a US cutoff of small arms sales to the Indonesian regime. The White Plains-based East Timor Action Network deserves a great deal of credit for these moves.

But grassroots organizations can't do it alone. That's where WBAI comes in. As a community radio station, we provide a forum for these voices in the same way the corporate media provides a forum for corporate and government voices. The difference is, we do bring in official voices as well, in a way the corporate media almost never does with community organizations and divergent political views. As a journalist, I feel it is my responsibility to not only bring the voices forward of the people who bear the brunt of repressive policies, but to challenge and expose those who make the policies. Which is why I went back to Indonesia.

November 1994

This past November, the Asia-Pacific Economic Cooperation Forum, known as APEC was held in Indonesia. This was to be one of the most important events in General Suharto's 28 year rule. The preparations began early: hundreds of people were swept off the streets of Jakarta and arrested. In the months leading up to the conference three major publications were closed. There was a crackdown on non-governmental organizations and in early November, tanks and other military hardware were paraded through the streets. This frightening show of military strength was accompanied by. high military officials issuing explicit warnings against any protest during the summit.

"What is the minimum price a journalist has to pay to ask President Clinton a question?"

Despite the threats, early on the morning of November 12, the third anniversary of the Dili massacre and a day before President Clinton was to arrive, 29 Timorese scaled the wall of the US embassy in Jakarta. Another 36 Timorese were arrested on their way. Those who made it over, demanded the release of Timorese rebel leader Xanana Gusmao who has been sentenced to twenty years in jail, as well as a UN supervised referendum for the Timorese to determine their own political future. (The UN has never recognized Indonesia's takeover of East Timor).

Meanwhile on the same day in East Timor, an Indonesian killed a Timorese and protests erupted throughout Dili and the countryside. They continued for days.

Their demands were the same as those of the Timorese in the US embassy.

But they understand this will never happen without a change in position of the US government. And they also understand the power of the media in making that happen.

To the great embarrassment of the US and Indonesian governments and their PR firms like Burson Marsteller, the Timorese had managed to wrest the attention of the media from the ballroom press conferences and dinners at the Jakarta Hilton and shift it to the streets of Jakarta and Dili.

Challenging State Journalism

The Indonesian government announced it would be allowing banned journalists into the country during the APEC summit. Since Allan Nairn and I had been banned three years earlier for covering the Dili massacre, we thought this would be a good opportunity to return. Armed with our journalist visas, we arrived on the night of November 11. Over at the Jakarta Convention Center, thousands of reporters from around the world were setting up offices for the Summit. Many seemed to know we were coming because of an article in the Jakarta Post announcing our return and how it demonstrated Indonesia's "openness."

The next morning, November 12, we attempted to head to East Timor for the anniversary of the massacre. We flew from Jakarta to Bali to West Timor. After taking a bus to the border of East Timor, we were told we could not go on. We were taken to the military post, where our passports were confiscated. The second-in- command said he had received orders that morning from Dili that we would not be allowed into East Timor. We insisted on making a phone call which is how we learned that the Timorese had occupied the embassy grounds and that there was trouble in Timor.

We were put on a public bus back to Kupang, the capital of West Timor, but instead of its usual route to the bus station, the bus drove directly into military headquarters. It was 3:30 in the morning. We were met by soldiers and the head of military intelligence in the region. He informed us we were under arrest and that we would not be allowed to make any phone calls, even to the US embassy. He said a high government official would be flying in to question us. A guard was placed in front of our room. After he fell asleep, we tiptoed out and made a phone call. When he woke up, he called for reinforcements. By afternoon, the international news wires began calling the military headquarters to ask why we had been arrested. President Clinton would be arriving in a few hours in Jakarta. The Timorese had occupied the embassy. There were demonstrations all over Timor. The Indonesian military didn't want the added embarrassment of American journalists detained without charges. We were told we remained on the blacklist and that "East Timor is open, but it is not open for you." With that we were put on the plane back to Jakarta.

Back in the capital, we went to the US

embassy to talk to the Timorese inside the compound. They continued to be resolute in their demands, but hadn't been given food in two days. In addition to the bank of tv cameras broadcasting their story to the world, were the video cameras of INTEL, Indonesian military intelligence. Like the Timorese in Dili, these young people were taking an enormous risk by protesting. They could only imagine what would happen to them if they wound up in the hands of the military.

The next morning, November 14, we returned to the Jakarta Convention Center, where it was clear the US Embassy had been busy at work with the Indonesian military. The Embassy had posted updates on our situation, saying, according to the Indonesian military, we had not been detained. The embassy posted this disinformation, although they knew who had arrested us and where we were being held. We soon learned that the very embassy personnel lying about us, were the ones we had to ask for permission to attend President Clinton's and Suharto's news conferences. Needless to say, we were not allowed in any of them. They explained that only the US journalists who flew in on the press plane could have access to the President. When I asked how much I would have had to pay to be on board for the whole Asia trip, the White House press liaison refused to say. So I put the question another way. "What is the minimum price a journalist has to pay to ask President Clinton a question?" The press liaison got angry. I said I guessed Pacifica would have to go corporate before it would be allowed into the inner press circle. She responded, "I resent that." "I resent it too," I replied.

Reporters had been stopping us all day to interview us about our arrest. We decided to answer questions en masse in the news lounge of the Convention Center later that afternoon. We ran off 200 copies of a notice announcing where we would be and began handing them out and posting them near reporter's offices. Within minutes, dozens of Indonesian security swooped down on us, grabbing our papers and physically trying to drag us out of the Center. Even as reporters came out of their offices, they continued to move in on us. Soon, we were surrounded by security who were, in turn, surrounded by more than 100 reporters and photographers demanding they leave us alone. As the bank of video cameras rolled, we described our recent arrest and the massacre three years before. President Clinton was holding his press conference at about the same time, but it was the story of the Timorese at the embassy, our arrest, security harassment and a retelling of the Indonesian massacre that was the top story of the BBC World Service that night.

President Clinton also had his state dinner with General Suharto that night. As Clinton was leaving Allan shouted to him, "Do you support free elections in East Timor?" Clinton walked down the red carpet, turned and waved.

Two days later, we attempted to fly into Timor again. At the Bali airport, we were taken off the plane. The head of security said that everyone on the ground had orders not to let us through. When we asked why, he wouldn't say. That night as we took a taxi into Dempassar, the capital of Bali, we were followed by military intelligence. Only after a chase through the crowded streets were we able to shake them.

Finally after a complicated series of maneuvers, we made our last attempt to enter East Timor. Using false names, we passed undetected through security and flew into Dili. We retraced the steps of the procession three years before from the church to the cemetery and talked to people quietly along the way. We also spoke with the Timorese Bishop, Carlos Ximines Belo. He said the level of control was more intense than ever and that President Clinton had to make a strong statement calling for a referendum in East Timor. And he said, the Indonesian military was pressuring the Vatican to remove him as Bishop. Belo was nominated for the Nobel Peace Prize last year.

When we arrived in Dili, more than 200 people had been arrested in the previous days of protest. One resistance leader said, in addition to the standard forms of torture, like applying electric shock to the fingertips and genitals, the Timorese in detention were being forced to swallow their own crucifixes. We also went out into the countryside and learned that the protests were widespread..

As we flew out of East Timor, I felt the same sorrow I felt three years before, flying out after the massacre. I was escaping, while defenseless people were trapped by a military trained and armed by the United States. That is why the Timorese try, as best they can, to follow every move made by the US Congress. In its upcoming session, there is sure to be a battle over US arms sales to Indonesia and American training of the Indonesian military. Republican Congress member Ben Gilman of New York is the new chair of the House International Relations Committee.

At WBAI, we will continue to bring you the latest developments and the voices of the people most affected by what may often seem like abstract policy issues, but for so many, abroad and here at home, are matters of life and death.

Amy Goodman, back at work in New York. It was very good, first to hear her voice after her imprisonment, and then to see her back safely here at WBAI
Photo by Morio Murillo

...in addition to the standard forms of torture, like applying electric shock to the fingertips and genitals, the Timorese in detention were being forced to swallow their own crucifixes.

Sunday January 1

7:00 Through the Opera Glass rings in the New Year with Martin Sokol's traditional program of drinking songs. From the archives. (Regina Fiorito-Sokol, Executive Producer)
9:30 Here of a Sunday Morning with Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with Executive Producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
6:00 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 American Symphony Orchestra Special Peggy Dominique interviews Leon Botstein, the Musical Director and Eugene Carr, the Artistic Director, of the American Symphony Orchestra. This orchestra seeks to reach those indifferent to classical music as well as those who already love it. They do this through their enthusiasm for classical music, by finding and performing relatively rare works, and by hosting a conductor's competition (which was won by a woman.) They'll also discuss their Jan. 13 presentation of *Bruckner and 20th Century Politics* at Avery Fisher Hall, featuring a performance of the Fifth Symphony based on an edition which was discredited for political reasons.
8:00 Rondas Latinas cultural works by Rosalba Rolon
9:00 Emanations a cacophony of sounds, ideas and voices emanating from around the world. Executive Producer: Bernard White; Senior Producer: Ulysses T. Good; with Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Stolen Moments with Mahmoud Ibrahim
1:00 Back of the Book Gosh, we made it into the Folio this time! Now that the corpo-festivities for the fill-in-the-blank holidays are ending Ennui, The Hedgehog interviews the ever slippery Mr. Bilious T. Slugbladder about his sucking up to the recently victorious RepubliNazi Party by marketing a new toy for the kiddies, called the Pro-Life Bus; it only has wheels on the right side, and features banners for the bus with slogans such as "Kill the Poor," "Kill The Women's Clinic Doctors," "Death Penalty Now," and the ever popular "Smoking Is Good For Your Lungs." The bus requires a special attachment if you want it to turn left, and to get that you have to supply the company with your name, address and hours when you'll be sound asleep. Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again with David Kenney

Monday January 2

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 This Way Out gay and lesbian commentary and news analysis
9:30 All Mixed Up cutting edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal with Carletta Joy Walker
2:00 Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine Brandon Judell & Carletta Joy Walker
4:00 Shelf Life *DAT,* a radio drama, written and produced by Steve Cannon and Judy Rhymer
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean
9:00 Circle of Red Nations Native-American news & analysis with Gustavo Raven Silva
10:00 Radio Bandung Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sun-young Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
11:00 WBAI News Rebroadcast
11:45 Soundscapes: Explorations in Radio, Sound & Music with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Mass Backwards We set aside the regular format for a New Years' treat (for your host at least, and maybe Bernard); it's another edition of *The Scratchy Record Revue –The British Invasion 1963 - 1968 (loosely).* As we discovered last time, old wornout 45s don't sound all that bad if you love the music. The Searchers, The Seekers, Zombies, Dave Clark Five, Adam Faith, Lulu, Petula, Gerry and the Pacemakers, Herman's Hermits, even the Beatles and Stones. And stateside, Paul Revere and the Raiders, The Monkees, Mitch Rider, Sam the Sham, The Turtles. **Absolutely no CDs will be used in the making of this program,** as we go from the Moody Blues to the Blues Magoos. Produced by Maxwell Silverhammer.

Tuesday January 3

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Dimensions Radio transforming culture, health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts
2:00 Coming Attractions a look at the week's newest cinema with Marcia Pally & Stewart Klawans (One hour special)
3:00 Afternoon Arts Magazine with Matthew Finch & Faye Hess
4:00 Shelf Life *Visit New Grimston, Anyway* — a comedy series about how city government is run — really. Today's episode: *It's the Law.* Neil is charged with enforcing increasingly restrictive safety regulations in the Municipal Building in the face of opposition from increasingly restive bureaucrats. A ZPPR Production
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View with Samori Marksman
8:00 WBAI's Environment-Economic Hour
9:00 Health Action Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Bob Lederer, Nicholas Cimorelli, Kathy Davis and David Williams
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
11:45 L'Chaim with Betsy Lenke
1:30 Weaponry with Tom Wisker and Jim Dingeman. Battle of the Bulge revisited fifty years later
3:30 'Nuff Said! Ken Gale and Ed Menje present *Independents II* with independent comics creators Shannon Wheeler, father/asylum keeper of *Too Much Coffee Man,* David Zapanta, chronicler/psychoanalyst for *Hairbat,* and Brian Glass and Sky Owens, oglers/yarn-spinners of *Spandex Tights*

Wednesday January 4

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
9:30 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null

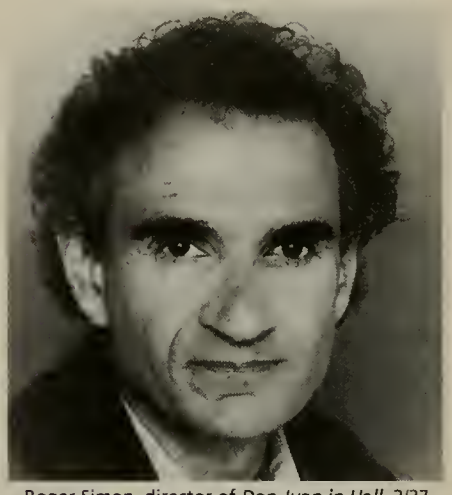
1:00 The Positive Mind informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 American Jews: Heritage and Responsibility explores the rich Jewish literary and musical heritage and highlights articles of special interest in the magazine. Hosted by *Jewish Currents* editorial board members, Moe Foner, Shirley Romaine and Gerald Stillman
3:00 Frontiers a feminist revisionist western radio drama. A young woman's father and brother are murdered by outlaws. She decides to become sheriff to bring them to justice. Written and Directed by Mariam Ruff. Engineered and mixed by Mike Sargent. Featuring Joan Baker and David Deblinger. Produced by Mike Sargent and Mariam Ruff.
4:00 Shelf Life *Visit New Grimston, Anyway* — a comedy series about how city government is run — really. Today's episode: *The Torch of Vinyl Passes.* A new Miss Vinyl has been chosen, and Tabitha Tibbett of New Grimston Radio must graciously give up her crown — but not without a fight. A ZPPR production
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 World View with Samori Marksman
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and co-hosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident techno-punk
11:00 WBAI News Rebroadcast
11:45 Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift science fiction, music and madness with Mike Sargent and Byron Saunders. A Nightshift 94 retrospective (*The Best of Byron*)

Thursday January 5

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World Poet Khaled Mattawa speaks with host Barbara Nimri Aziz during a recent visit to New York
9:30 Shocking Blue Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
Noon Natural Living with Gary Null
1:00 Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 Stay tuned
3:00 Afternoon Arts Magazine featuring Artbreaking with Charlie Finch
4:00 Shelf Life *Visit New Grimston, Anyway* — a comedy series about how city government is run — really. Today's episode: *No More Vanilla.* The frustration of being universally perceived as a "vanilla type of guy" becomes unbearable, and Neil contemplates a graphic — and possibly unethical — interlude with political columnist Elizabeth Roebuck. A ZPPR Production.
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 World View with Samori Marksman
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Armani, Lace, and Janet Rodgers

Friday January 6

6:00 The WBAI Morning Show news, analysis, music and community activity with an urban twist. WBAI Public Affairs Director Mario Murillo wakes you up with music and news, as well as National Native News from 6:00 – 7:00am. Producer Mimi Rosenberg joins us at 7:00am with a look at City happenings
8:00 January Report to the Listener
9:00 CounterSpin with the media watchdog group, Fairness & Accuracy in Reporting. Hosted by FAIR's Laura Flanders & Janine Jackson
9:30 Shocking Blue Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
Noon Natural Living Gary Null interviews Professor Noam Chomsky on his newest book, *World Orders Old and New,* and the real forces behind GATT
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina a bilingual discussion on the politics, culture and history of Latin America
4:00 Latino USA nationally syndicated radio journal of news and culture hosted by Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News



Roger Simon, director of *Don Juan in Hell,* 2/27
Photo by Tara Rothschild

6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air From shepherd's pipes to massive war-pipes, *The Secret Museum* presents an overview of piping traditions worldwide — an organologist's dream culled from rare cylinders and 78's. Rarities from the British Isles, the Balkans, Pakistan, and beyond. Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Midnight Ravers thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of *Wrestling Then and Now.* With special guest Steve Elliot
5:00 Hour of the Wolf readings, presentations and all you want to know about Science Fiction, Fantasy and related fields of endeavor. Live radio with Jim Freund

Saturday January 7

7:00 As I Please with Simon Loekle
8:30 Any Saturday with David Rothenberg
10:30 Lunchpail live radio with Paul Gorman
Noon Housing Notebook with Scott Sommer
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge Cartoons of sounds from the underground with DJ Jeannie Hopper spinnin' New Grooves to Rare Grooves and House music with righteous spoken word woven through-

out & performed LIVE with musicians. In the tradition of WBAI the LSL gives play to music that's hard to come by on commercial radio & "ain't" played out! Get your Saturday started right by tunin' in & shake your booty! The LSL hotline is 212-631-3617 for questions, comments, & playlists. Guest poet, Irene Lavina, from *LIGEIA of the Limbic System,* with Ad Augeri on Percussion. With Jeannie Hopper and assistant Steven Marshall
7:00 Soundtrack with Paul Wunder
8:30 The Golden Age of Radio Hosted by Max Schmid. An all-request show to start the new year. How many ethnic stereotypes can you get in one half-hour show? Find out in the popular comedy *Abie's Irish Rose*. And while we're at it, an episode of *Tarzan, the Bronzed White Son of the Jungle,* and *David Harding, Counterspy #41 – The Caper of Flatbush Fagan 9/13/49*. Something to offend everyone. But don't blame me for tonight's line-up. Remember, you ASKED for it!
10:00 Morning Dew with Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte with Chet Jackson
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes & anecdotes by Patricka Dallas and Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller and Sherry Weiner

Sunday January 8

7:00 Through the Opera Glass Anthony Coggi previews Glück's French-language *Orphée* in anticipation of a rare New York revival by L'Opera Français de New York (Regina Fiorito-Sokol, Executive Producer)
9:30 Here of a Sunday Morning with Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with Executive Producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
6:00 The WBAI Evening News includes a review of the week's stories
6:30 Ryan's (Only in) New York with Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya
7:00 The Gay Show Larry Gutenburg, Bob Storm & Marle Becker; with commentaries by Kurt Wolfe & Rick X
8:00 Women's Programming with Carletta Joy Walker
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Just Jazz with Kim Santos
1:00 Carrier Wave with Sydney Smith & Jay Rothman
3:00 Everything Old Is New Again with David Kenney

Monday January 9

Membership drive begins
6:00 The Morning Show *America at the Crossroads* Opening a full day of programming, Amy Goodman and Bernard White examine some of the principal issues which will be coming up before the American people in the New Year and the new Republican Era.

We continue, less than a week before the 104th Congress convenes and the new radical republican leadership takes power in both houses, to throughly examine the new leadership's "manifesto," *Contract With America,* which the new speaker of the House, Representative Gingrich, has said would "revolutionize America."

What do the Republicans mean when they speak of "states rights"... "welfare reform" ... "abolishing quotas and affirmative action" ... "counter-culture"... "taking back America"... "internal security?" And what will be the impact of their new policies on Americans not properly served by this new vision?

Gore Vidal, Amiri Baraka, and Camille Paglia will join our examination. We also expect Noam Chomsky, Representative Kwesi Mfume, Frances Fox Piven, Michael Parenti, and many others. We'll also focus on the Republican assualt on public funding for the arts, including public radio. Current and former members of the Pacifica Radio Foundation will also be part of this historic program as WBAI and Pacifica ponder the fate of the Corporation for Public Broadcasting.
Noon Natural Living with Gary Null
2:00 *America at the Crossroads* Continued...
6:00 The WBAI Evening News
7:30 *America at the Crossroads* Conclusion
Midnight Soundscapes: Explorations in Radio, Sound & Music with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Half Past 3 with co-hosts Michael Haskins and Toni Short

Tuesday January 10

6:00 The Morning Show with Amy Goodman & Bernard White
Noon Natural Living with Gary Null
2:00 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:30 Free Trade at What Cost? *GATT, NAFTA and the New New World Economic Order* In December, 34 leaders of the Western Hemisphere got together in Miami to discuss the creation of a free trade zone across the hemisphere. Under the guise of strengthening economies, creating jobs and expanding markets for U.S. products, President Clinton has been pushing forward his call for the creation of such a free trade zone, with practically no opposition from the leaders of the other countries of the Americas. In this three hour special, WBAI's Public Affairs Department will be taking a close up look at the significance of GATT and NAFTA for the countries of the south, and try to make sense of the alphabet soup of trade pacts that are being forged around the world. Who are the real movers and shakers in this global economic alignment? Who will benefit and who will lose as these treaties begin to take effect? What are some of the alternatives being proposed by people opposed to raw economic liberalism, and how should progressive forces respond to this seemingly unstoppable trend? Guests will include Ralph Nader, Noam Chomsky, Vandana Shiva, Oren Lyons, Carlos Monsivais, Davidson Bhoudho, Walden Bello and many others.

Featuring highlights of the 13-part series, *The Secret Side of Free Trade* produced by TUC Radio
10pm Weaponry Special Guaranteed to be special, Weaponry will explore several issues. These will include the contemporary search for Meaning: A look at the phenomenon of spirituality in America today as manifested in the interest in angels, the politics of the school prayer issue and the question of the division between church and state in contemporary America; a new look at the question of deception and strategy with a special look at the Kim Philby case, an in-depth talk with Jan Karski, courier for the Polish Home Army and witness to the Holocaust Poland during World War II; a continuation of Weaponry's examination of Mississippi Freedom Summer in 1964 in our retrospective examination of the 30th anniversary of the War in Indochina and the Struggle at Home.

Wednesday January 11

6:00am The Morning Show with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
Noon Natural Living with Gary Null
2:00 A Positive Mind with Armand Dimele. The Secrets of a Positive Attitude. Armand Dimele and guests will present seven ways to develop and nurture a positive attitude. With listener phone calls, you know you can't miss this one!
6:00 The WBAI Evening News
7:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show

Advertise in Folio

with Joe King, Hank Kee & David Burstein
11:00 Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift science fiction, music and madness with Mike Sargent and Byron Saunders

Thursday January 12

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
2:00 Afternoon Arts Magazine Special on *The Black Male.* 'Nuff said
6:00 The WBAI Evening News
7:00 Building Bridges: Your Community Labor Report *Child Labor in the New World Order - Here and Abroad.*
9:00 Where We Live *Criminal Injustice - Who Pays and Why?* A Special edition of *Where We Live* which will focus on the United States Criminal Justice System and the urgent need for reform. The program will feature a speech by Michael Parenti, Political Economist and social critic, who talks about the double standard of the system, pointing to how white collar crimes are treated with kid gloves, despite the scope of some of these offenses. Producers Sally O'Brien and Safiya Bukhary Alston will discuss a study of who goes behind bars and why there is a nationwide movement growing urging a change to the system
Midnight Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Armani, Lace, and Janet Rodgers

Friday January 13

6:00 The WBAI Morning Show *A Morning Show Media Special: The Best of Fairness and Accuracy in Reporting* FAIR has been on WBAI regularly for over six years, providing the tri-state area with some of the most important and groundbreaking news analysis in the country. From the study on PBS' MacNeil-Lehrer News Hour to the report on Nightline, from its analysis of Rush Limbaugh's rhetoric to the coverage of the Gulf War, the people at FAIR have been asking the right questions as to what gets covered and why they get covered the way they do? On this special extended edition of *Counterspin*, Laura Flanders will take a close-up look at the "radio Republicans," and how talk show jocks have played an instrumental role in shaping the public's perceptions about contemporary politics. She'll include a look at the work of Rush and Bob Grant, and what will it mean for us should Ollie North realize his dream of getting his own national program
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
2:00 Healthstyles *Birthing and Other Transformations for Health and Healing* The birth of each of us, as with the birth of WBAI, is a rite of passage and change. Childbearing can be a time of growth and transformation for individuals, families, and communities. This *Healthstyles* special will explore personal and cultural meanings and dimensions of childbearing through readings and discussions with nurses, families, anthropologists, authors and others. Produced by the WBAI Nursing and Health Resource Network in collaboration with the New York Counties Registered Nurses Association
4:00 Frank Zappa Special We will draw from the wonderful archive of rare and special Zappa material first presented in our January 24 hour tribute and new material as well
6:00 The WBAI Evening News
7:00 Frank Zappa Special continues
12:00 Midnight The Creative Unity Collective Show Special In commemoration of the 64th birthday of Dr. Martin Luther King Jr., the Creative Unity Collective presents "Black To The Future," an look at the civil rights movement through the eyes of its first generational descendants. The gang takes a trip through time to take in the history and events of over three decades ago — in their haphazard, confused, bass-ackwards kind way. Along the way, they stumble over many of the architects of the civil rights movement and compare their rather sloppily written and disorganized notes. And across the many miles and many years our heroes and sheroes travel, particularly in the current political climate, only one question stands out, "What Have We Learned, Charlie Brown?" Stereo, 3 hrs!
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of *Wrestling Then and Now.*

Saturday January 14

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail with Paul Gorman
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
3:00 African-Latino Special
8:00 The Golden Age of Radio

Child Labor in the New World Order – Here and Abroad.

Like the orphanage in the Republican's "Contract with America," it seems we are running backwards in a time warp. Old horrors like child labor are once more topics for debate in the U.S. Senator Harkin's committee hearings, investigations by Charles Kernaghan and Barbara Briggs of the National Labor Committee and others have sparked newspaper op ed pieces and electronic media specials. While the focus of the debate has been on multinational corporations and their operations in the developing world, the removal of national boundaries through NAFTA and GATT makes it more likely that this crisis will come home to roost. In this special report, we will look at child labor in the United States. Has it really disappeared or is it simply being ignored? What impact will proposition 187 have on this? Produced by Ken Nash and Mimi Rosenberg. Historic photograph by Lewis Hine. Thursday, January 12

Membership drive special, including a newly-discovered episode of *The Adventures of Sam Spade,* starring Howard Duff as Dashiell Hammett's private eye in *The Adam Figg Case* 10/05/47. By request, *Gunsmoke* 12/19/56, *The New Hotel* and a rare recording of the preceding rehearsal, with Bill Conrad and the rest of the cast and crew having so much fun you'll wonder how they ever got the show on the air. We'll try to do the same
10:00 Morning Dew
Midnight Labbrish with Habte Selassie
3:00 Nightflyte
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes & anecdotes by

Commemorating the Wars We've Covered Looking Back on WBAI's 35th Anniversary Friday, January 20

This morning, WBAI's Public Affairs department takes an historic look back at some of the major conflicts the United States has been involved in since Pacifica's founding. The Pacifica Network was created to combat the Cold War belligerence of the major media, and throughout its broadcast history has prided itself in some of the most important war coverage in the country. WBAI was instrumental in much of that coverage. From the Korean War to Vietnam and Cambodia, from the Contra War in Nicaragua to the Invasion of Panama, from the onslaught in Iraq to the countless covert and overt interventions across the planet, we'll examine the real reasons for this quest for war and the costs of military superiority. Among the issues to be looked at include the impact war has had on public opinion, the media coverage of various conflicts, the geopolitical consequences of them, and its cost in human lives. Defense budgets, Cold War, military strategy and government propaganda will also be discussed throughout the day. Produced by the WBAI Public Affairs Department
Art by Bob Cenedella

Patricka Dallas and Mary Ann Miller; plus *Reel Women* film reviews by Prairie Miller and Sherry Weiner

Sunday January 15

7:00 Through the Opera Glass Winter Membership Drive #1 — a potpourri of great moments from opera
9:30 Here of a Sunday Morning with Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
6:00 25 Years of Black Studies Now in its twenty fifth year in the American Academy, African-American Studies has become a focal point of debate and discovery for Black intellectuals. Because Black Studies is a model of the interdisciplinary approach to knowledge that is becoming the direction of higher education, prominent universities are positioning for control of the discipline's direction, including Harvard, NYU, Columbia, and UC Berkeley. To discuss the past, present, and future of Black Studies, WBAI has invited these steller scholars: Anthony Appiah, Harold Cruse, Darlene Clark Hine, Maulana Ron Karenga, Manning Marable, and Cornel West. This special is produced by Greg Thomas and hosted by Playthell Benjamin, both of the Thursday edition of *Talkback*
Midnight Black Look Back Pacifica Archive Anniversary Special hosted by Anthony Sloan

Monday January 16

6:00 The Morning Show begins the Martin Luther King celebration. See box for details.
9:00 Martin Luther King Special
6:00 The WBAI Evening News
7:00 Martin Luther King Special continues until morning

Tuesday January 17

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
2:00 Lunchpail Special Paul Gorman speaks with Les Hixson and the Dalai Lama
6:00 The WBAI Evening News
7:00 For Whom The Bell Curves: Exposing "New" Theories On Race, Gender, Ethnicity and the Self-perpetuating Fantasy of White Male "Intellectual" Superiority. Tune in to this Public Affairs Special which will deconstruct preconceived notions of intelligence, history, culture, eugenics, behavious modification, political economy and civilization, with a number of special guests. Will feature highlights of the conference by the same title, which featured Dr. Michio Kaku, Marjorie Moore, Les Payne, Christopher Simpson, and Bob Law. Hosted by Samori Marksman
Midnight 'Nuff Said! The *Annual Issue*. Ed Menje and Ken Gale present the radio version of an 80 page special cover-enhanced collectors item classic. Stan Lee, Doctor Strange, "Best of" segments with the likes of Neal Adams, Len Wein, Walt Simonson, Jae Lee, and more. A truly special night of programming

THROUGHOUT THE HISTORY of the African's presence on the shores of North America, individual men and women have raised their voices and placed their bodies in opposition to the horrible conditions they and their people were forced to endure. At various times during this history movements have focused upon particular individuals. Recently, the Reverend Dr. Martin Luther King Jr. was at the center of the largest movement for social justice in the United States. Martin was assassinated on April 4, 1968, in Memphis, Tennessee, while providing support for the African American garbage collectors who were protesting inhuman working conditions. Had he lived, we would be celebrating his 66th birthday. In commemoration of this national holiday and the thirty fifth anniversary of WBAI, we present our annual all day birthday celebration in memory of the Rev. Dr. Martin Luther King Jr.

Join us as we journey both north and south to look at the present day experiences of communities where the fiercest struggles were waged. We will present live and taped interviews with members of the Southern Christian Leadership Conference, Deacons for Justice, the Student Non-Violent Coordinating Committee, and others active in this period. We will also interview some of the sons and daughters of the movement. You'll hear Eddie Carthan, the former mayor of Tohula, Mississippi describe what he experienced when he tried to put his newly gained freedom into practice, and many more.

We'll also have live and recorded music throughout the day as well as some never before aired speeches by Dr. King. This will be a great day for the entire family.

Honoring Martin Luther King Jr.
Monday January 16th
Twenty four hours

Freedom is a Constant Struggle

THE HISTORIC NEGRO ENSEMBLE COMPANY will present live Ted Shine's *Contribution*, which they first produced during the 1968-1969 season. *Contribution* is a fast paced drama that seriously looks at how different generations contributed in their own way to the Civil Rights Movement of the 60's. Miss Grace Love, a grandmother in her sixties, encourages her grandson, Eugene, to participate in one of the first sit-in's by sharing her secret "contribution."

Executive Producer Bernard White and Harriet Tanzman with Amy Goodman Samori Marksman, Errol Maitland, Ulysses T Goode, Rocco Bey, Jackie Dubois, Leontyne Watts, Chiri Fitzpatrick, Jade Diamond and other members of the WBAI family.

Three Mile Island and Today's Environmental Challenges Saturday January 21

Blowups Happen, warned Robert A. Heinlein, dean of science fiction writers, in the title of a classic 1940's story about future nuclear reactors. (Heinlein's solution, to put the reactors in orbit, can't solve the problem, given the very high failure rate – 1 in 10 to 1 in 100 – of current satellite launchers.) The blowups have happened, at Three Mile Island and Chernobyl, and have exploded the complacency about modern technology and its risks to our environment. We'll reprise some of our award-winning coverage of the reactor failure, and hear from guests including Helen Caldicott and Charles Koumanoff (the WBAI producer of *Transportation Alternatives*, who also is an economist-ecologist whose devasting analysis of the cost of nuclear power palnts — and testimony at license hearings throughout the country — helped block the construction of many facilities.
We'll also look beyond TMI itself, and examine current environmental issues.
Art by Bob Cenedella

Wednesday January 18

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 Natural Hygiene with Jo Willard
Noon Natural Living with Gary Null, three hour special
3:00 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 Explorations science and peace issues with Dr. Michio Kaku and special guest, our own Robert Knight
9:00 Off the Hook with Emmanuel Goldstein, our resident techno-punk
Midnight Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk Hemp Special George Washington grew it; the U.S.S. Constitution used tons of it; during World War II the government promoted it; today hemp can help save the planet by replacing trees in paper and pulp production. Learn about the hundreds of uses of the world's most ancient fiber — hemp. With Paul DeRienzo and Fly
3:30 Nightshift science fiction, music and madness with Mike Sargent

Thursday January 19

6:00 The Morning Show *The State of the Union or the New(t) World Odor* Join Amy and Bernard this morning as they take the temperature and pulse of the American body politic and ask the question: what will happen with this Republican Guard at the Helm(s)?
Noon Natural Living with Gary Null
2:00 pm Walden's Pond *WBAI's Health Symposium Revisited* Join Shelton Walden and special guests as he takes you back to Columbia University's Ferris Booth Hall in December for the WBAI Health Symposium. You may have been there to hear Naturalist Gary Null, Jo Willard of Natural Hygiene, and Civil Rights Activist and health expert Dick Gregory speak about the politics and science of alternative health. Now catch it once again, with some updated information and live guests
6:00 The WBAI Evening News
7:00 Stay tuned
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Armani, Lace, and Janet Rodgers

Friday January 20

6:00 Morning Show: *WBAI's 35th Anniversary War Day Commemoration*
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
2:00 War Day continues
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Political Comedy Special spanning 35 years with Fred Herschkowitz
10:00 The Midnight Ravers thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 Hour of the Wolf Marathon Special A Firesign Theatre spectacular, featuring complete uncensored broadcasts of the surrealist comedy / radio troupe's first four albums, complete with synopsis, and special guests. More Sugar! Produced and hosted by Jim Freund

Saturday January 21

7:00 As I Please with Simon Loekle
8:30 Three Mile Island Special
Noon Gary Null Natural Living Special
5:00 Liquid Sound Lounge Membership Special! Produced and hosted by Jeannie Hopper & co-host DJ Swingsett. WBAI's Liquid Sound Lounge, in conjunction with RED HOT organization, brings you 5 hours with Earle Sebastian, creator of the film "Stolen Moments"; Umar Bin Hassan & Abiodum Oyewole of the last poets performing and speaking out, Guru & Dr. Donald Byrd, Groove Collective, Maurice of Groove Academy + all sorts of other famous folks! WBAI producers from Creative Unity Collective, Jay Smooth's Underground Railroad & various producers bring you information to update yourself on the AIDS situation that is infecting people in epidemic proportions!

Stolen Moments is the 5th Red Hot project incorporating popular music and culture to create aids awareness among people of color. Interviews from the video include Professor Cornell West, HIV

Local 1930

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positive PWA's along with musical stars Donald Byrd, Guru, Diggable Planets, the Pharcyde, Umar Bin Hassan & Abiodum Oyewole & Pharoah Sanders + more. This album & related TV show (the 5th Red Hot project) bring together different artists from the old school and new to raise awareness about the impact of AIDS upon black people and to take the fusion of jazz, funk and hip hop to a new level. All proceeds go to AIDS research. Over $4,000,000 was given away to AIDS organizations around the world. The Video is currently being broadcast on PBS at various hours

10:00 Morning Dew with Lance Neal. From the depths of the Pacific ocean to the Himalayan plateau, from the rainforests of Indonesia to the chants of native Americans this fund drive special features music of the earth, the tribes living here, and sounds of distant galaxies. This broadcast also features the traditional roots of blues music, the *Eyes of Chaos* program, and community-based musicians live from Studio A. As WBAI celebrates its 35 years on the New York dial, it will present a classic Grateful Dead concert (or two) reprocessed using state-of-the-art digital signal processing technology. Be prepared for some surprises and pledge your support for the only alternative...

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Sunday January 22

7:00 Through the Opera Glass Winter Membership Drive #2 — a potpourri of great moments from opera (Regina Fiorito-Sokol, Executive Producer)

9:30 Bob Dylan Special From vintage tapes of Bob Dylan live at WBAI through his latest music, an intense and joyful look at this deeply influential musician

7:00pm The Gospel Truth — The Sam Cooke Story From Slave Chants to gospel and the blues, from R & B to soul & pop, from the enraptured wailings of "holy rollers" to standing ovations at New York's Copacabana; from the insults of Jim Crow Mississippi to the dignity of the Nation of Islam, singer Sam Cooke embodied the ambitions and contradictions of the Civil Rights Era. Born on January 22nd, 1931, in Clarksdale, Mississippi, Cooke was dubbed "The Man Who Invented Soul." At the premature end of his life in 1964, he had become one of the few African-American artists to own his own record label and the first black artist to own a music publishing company. He brought to the fore such artists as Johnnie Taylor, Bobby Womack, The Simms Twins, and Billy Preston. Cooke was the link between the spiritual and secular worlds of black music, culture, and politics. In a membership drive special, join producers Dred-Scott Keyes, Bernard White, and Peter Bochan, writers Daniel Wolff and Peter Guralnick, members of *The Soul Sisters,* and others as they look at the life of one of the world's greatest and most influential singers — Sam Cooke

3:00 Everything Old Is New Again with David Kenney

WBAI Folio January-February 1995 35th Anniversary

Monday January 23

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White

9:00 This Way Out gay and lesbian commentary and news analysis

9:30 All Mixed Up cutting edge music & symbiotic commentary with Peter Bochan

Noon Natural Living with Gary Null

2:00 The Assassins

6:00 The WBAI Evening News

7:30 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean Tune in for this extended edition of *OUR AMERICAS* as we explore the changing face of the region. If we took the headlines which came out of Miami in December after the Summit of the Americas as reality, one would think that there was no more foreign debt, no more social conflict, no more human rights violations and complete democratic bliss on the continent. We would like to think so, but we have some questions. Listen up and find out as we talk to some special guests. Produced by the Public Affairs Department

10:00 Radio Bandung Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sun-young Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora

11:00 WBAI News Rebroadcast

Midnight Mutant Special A six hour overnight B-Movie special, with an emphasis on B-Movies dealing with mutants. We'll cover everything from Tod Browning's gritty classic *Freaks* to surreal Japanese sci-fi flicks like *Godzilla vs. Monster Zero* to Roger Corman's delightfully campy *The Man with the X-Ray Eyes,* from David Cronenberg's intense remake of *The Fly* to Lloyd Kaufman's hilarious *Toxic Avenger* series, etc. There'll be interviews with film directors, writers, and actors who have worked on these and other films. Plus, lots of fun mutant music, and we'll probe serious issues such as nuclear waste and society's attitude towards outsiders. Hosted by Anthony Sloan and Peter Schmideg. Produced by Charlie Finch, Debbie Rochon, Max Schmid, Peter Schmideg, Anthony Sloan, Jeff Ward, and others.

Tuesday January 24

6:00 The Morning Show with Amy Goodman & Bernard White

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye

9:30 Mother Lode with Victoria Starr

Noon Natural Living with Gary Null

2:00 New Paradigms with Danah Geffen

6:00 The WBAI Evening News

7:00 Stay tuned for some very special programming (details not firm as Folio went to press)

Midnight Moorish Orthodox Radio Crusade with Peter Lamborn Wilson

1:30 Weaponry military history & hardware, defense affairs and analysis, interspersed with totally inappropriate music. Produced by Tom Wisker and Jim Dingeman

3:30 Punk & Hardcore with Susan Brown

Wednesday January 25

6:00 The Morning Show with Amy Goodman & Bernard White

9:00 Natural Hygiene with Jo Willard

9:30 Mother Lode with Victoria Starr

Noon Natural Living with Gary Null

1:00 The Positive Mind with Armand DiMele, CSW

2:00 American Jews: Heritage and Responsibility Hosted by *Jewish Currents* editorial board members, Moe

WBAI Thirty Five Years 1960-1995

Thirty Years with WBAI

Frank Millspaugh

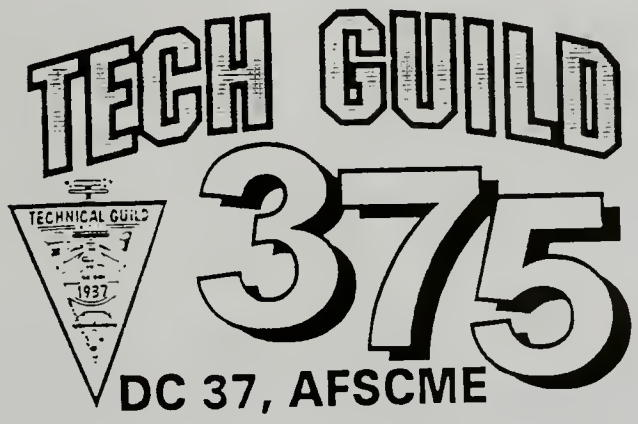
When I was manager of WBAI in the late 'sixties, we looked upon the early 'sixties as the Golden Years. Now, many of us look upon the late 'sixties as the Golden years. That seems equitable. It means that, someday, someone will think of the early 'nineties as years of wine and roses, hard as that may be to believe now. (No doubt there are those who think of the 'seventies or 'eighties with fondness, but I am hard put to name any.)

Perhaps it seems ironic that so iconoclastic an institution as Pacifica now has its own traditions, values, and heroes to honor, to emulate, and to celebrate. But although each successive generation of Pacifica broadcasters has tended to see the previous one as working when the traditions were unsullied, the values clearer, and the heroes more mythic in stature, each generation has had to reinterpret those traditions, to restate those values, and to create its own heroes.During my tenure, we celebrated the station's tenth anniversary as Pacifica radio in New York. The Vietnam war was at its peak; riots occurred in ghettos throughout the country; National Guardsmen shot student protesters in the North and in the South; everybody remotely likeable on the national scene had been assassinated; and Richard Nixon was in the White House.What was to celebrate? We celebrated our survival. We celebrated our role in transmitting change. We celebrated freedom of speech at a time of risk.Now we celebrate WBAI's thirty-fifth anniversary. And for many of the same reasons.

The station has survived. I would not have bet on that twenty five years ago. That gives me hope that it (if not I) will be around to celebrate its fiftieth anniversary.The station continues to transmit and undergo change. Sometimes that hurts, because all change dislocates and disorients, and human beings seem to me to be largely sedentary creatures who pretty much want things to remain as they have been, or as we imagine them to have been. But we know that change is not only inevitable but needed.The station continues to

Greetings & Solidarity
from the members and officers of the

Civil Service Technical Guild, Local 375
DC 37, AFSCME, AFL-CIO



Louis G. Albano, President

WBAI Thirty Five Years 1960-1995

speak out for the unheard, to give voice to the oppressed, to advocate for the unvocal. Sometimes it is strident and sometimes it is wrong, but it is always trying to make a difference, and that, in the final analysis, is right.
Thirty five years ago, philanthropist Louis Schweitzer donated WBAI to the Pacifica Foundation. He did so in support of the "listener-sponsored" philosophy pioneered over the previous five years by pacifist-journalist Lew Hill and his group in Berkeley.What an astonishing thing to do. And how amazing it is that it has worked as well as it has, this partnership of listener-sponsors and idealistic broadcasters.The station has lasted because this partnership has endured. The partnership has endured because the station has persevered in its mission.How improbable. How unlikely. How wonderful.Let's have a party.

Happy Birthday, WBAI
Many happy returns

Frank Millspaugh was WBAI Manager from 1966 to 1970, Pacifica Foundation Vice President 1969-1970, and is now serving on the WBAI Advisory Board and the Pacifica National Board.

Happy Birthday,
WBAJ
35 Years of
Vigilance
From
Your Friends
at
Scarola & Reavis

Gordon & Gordon
Associates in Human Development, Inc.
3 Cooper Morris Drive
Pomona, New York 10970

Salutes 35 years of free speech and community radio, WBAI FM
You *must* keep going

WBAI Thirty Five Years 1960-1995

Thirty Five Years Ago

RELEASE IMMEDIATELY
NOVEMBER 23, 1959
NEW YORK CITY STATION
FOR PACIFICA FOUNDATION

The Pacifica Foundation ... has acquired a new station in New York City.

Harold Winkler, Pacifica's President, made the announcement today. The new station is the third public service, listener-subscription outlet of th e Foundation. Pacifica has operated KPFA since 1949, as well as KPFK in Southern California since July of this year.

The New York station, WBAI-FM, has been given to Pacifica by Louis Schweitzer, financier, who is active in the Kimberly-Clark Corporation.

"We are deeply grateful to Mr. Schweitzer for his handsome gift, and we intend to make this the most significant radio station in the country," Winkler said.

Pacifica will begin its New York operation in January, subject to the FCC's approval....

Like the other Pacifica stations, the New York outlet will be devoted to the best in music and the spoken word. "Because of out independent status, Pacifica is free to express every shade of responsible opinion and free to explore familiar and new channels of artistic creativity," Winkler said.

WBAI covers fourteen million people in the New York metropolitan area., more than half of whom are FM listeners....

Winkler feels that the voluntary subscription basis of support frees Pacifica from the influences which are hampering commercial broadcasters, especially now.

We at WBAI-FM thank all those who have sent us anniversary greetings

We also thank so many others who have supported us over the years

Our greatest love and admiration for all those wonderful people who make WBAI happen. Happy Birthday. Long may it live.

In solidarity,
FRAN and BOB BOEHM

With love and appreciation to WBAI
Fran Rachel
East Orange, New Jersey

CONGRATULATIONS WBAI!
IN SOLIDARITY,
NORTH STAR FUND
666 BROADWAY, 5TH FL.
NEW YORK, N.Y. 10012
(212) 460-5511

WESPAC
Westchester People's Action Coalition
255 Grove Street,
White Plains, N.Y. 10601
(914) 682-0488

Since 1974, committed to
justice • peace • no nukes

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Expedi Press

Proud to print the WBAI *Folio*
and to support your work

Loving Best Wishes to WBAI
The Best
on the airwaves
Natural Hygiene Inc
P.O. Box 2132
Huntington, CT 06484
President, Jo Willard

CONGRATULATIONS
WBAI 99.5 FM
PACIFICA RADIO
ON ITS
THIRTY-FIFTH
ANNIVERSARY

Black Veterans for Social Justice, Inc.
686 Fulton Street
Brooklyn, New York 11217
(718) 935-1116

Providing advocacy, services, and a listening ear to veterans and the community for over 15 years

A few words from our friends...

I've been a subscriber for 35 years... Carry on...

Anon

WBAI is a necessity in a blindfolded world. I've heard many courageous voices addressing fully essential issues, which should be everybody's concern, but too often aren't.

Corina Mintz

Happy birthday. Keep up the good work. We're fans!

Theater for The New City

Especially now, the community we know through WBAI keeps us gong and feeds our spirit

Toby Emmer

Here's to 100 more!

American Indian Community House, Inc.

Here's to thirty five more years!

Economists Working Group

Here's to the Health of WBAI—

From the WBAI Nursing and Health Resource Network, producers of Healthstyles

City Project wishes WBAI Happy Birthday for thirty five years of deep thinking and good talk...

City Project.

Peace on Earth: War Resisters League

WRL, 339 Lafayette St.
New York, N.Y. 10012
(212) 228-0450

Congratulations

Disabled in Action of Metropolitan New York (DIA)
P.O. Box 30954, New York, N.Y. 10011
(718) 261-3737

Carry it on

Pauline Lurie

SUPPORT AND SUBSCRIBE TO WBAI

Yes! I want to help support the radio station that's like no other! WBAI CLEARS THE AIR! Please send me the bi-monthly Folio and make me a listener-sponsor. Here's my tax-deductible contribution!

YES! MAKE ME A MEMBER FOR ONE YEAR! (PLEASE PRINT)

Name: _____

Street: _____

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St/Zip: _____

Phone: _____

PLEASE CHECK ONE:

☐ $50 Regular Subscription ☐ $25 Student/Senior
☐ $100 ☐ $250
☐ $500 ☐ Other

Total: _____

METHOD OF PAYMENT:

☐ Check Enclosed ☐ Bill Me ☐ Credit Card (Check One)
☐ American Express ☐ Mastercard ☐ Visa

Card #: ____/____/____/____

Exp #: _____

Sign: _____

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PLEASE SEND A ONE-YEAR GIFT SUBSCRIPTION TO

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PLEASE MAKE CHECKS PAYABLE TO & MAIL TO:

PACIFICA-WBAI RADIO
Church Street Station
P.O. Box 12345
New York, N.Y. 10249

FOR CREDIT CARD ORDERS CALL: (212) 279-WBAI

Please enclose your address label if you are already a subscriber. (See reverse page for details on classified ads & display advertisements.)

Foner, Shirley Romaine and Gerald Stillman
3:00 Afternoon Arts Magazine with Mike Sargent & Martha Cinader
4:00 Shelf Life *Shag*, a two-part radio theatrical, written by Joy Cutler, direct from the stage at NADA
4:30 Talkback! with Marjorie Moore
6:00 The WBAI Evening News
7:00 World View with Samori Marksman
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show with Joe King, Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident Techno-punk
11:00 WBAI News Rebroadcast
11:45 pm Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift science fiction, music and madness with Mike Sargent

Thursday January 26

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 Tahrir: Voices of the Arab World prelude to Ramadan, some books for you and for children, too. Produced by Barbara Nimri Aziz & Dave Hall
9:30 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond Shelton Walden
2:00 Stay tuned
3:00 Afternoon Arts Magazine featuring *Artbreaking* with Charlie Finch
4:00 Shelf Life *Shag* a two-part radio theatrical written by Joy Cutler, direct from the stage at NADA
4:30 Talkback! with Playthell Benjamin & Greg Thomas
6:00 The WBAI Evening News
7:00 World View with Samori Marksman
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live with Sally O'Brien & Safiya Bukhari-Alston
10:00 Africa Speaks with Marcia McBroom and Diabel Faye
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Armani, Lace, and Janet Rodgers

Friday January 27

6:00 The WBAI Morning Show news, analysis, music and community activity with an urban twist. WBAI Public Affairs Director Mario Murillo wakes you up with music and news, as well as National Native News from 6:00 - 7:00am. Producer Mimi Rosenberg joins us at 7:00am with a look at City happenings; and at 8:00am Laura Flanders steps into the studio with our weekly N.Y. Media Watch segment, featuring the newsmakers and the newswriters facing off on the key issues of the day
9:00 CounterSpin with FAIR's Laura Flanders & Janine Jackson
9:30 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina
4:00 Latino USA with Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
Note: We're looking forward to a live radio drama from Africa. Details not firm at press time. If this doesn't work out, regular programming.
7:00 Secret Museum of the Air takes the listener on a custom tour to the island of Bali, and a first-hand experience with the legendary Beka Expedition in 1927. Sounds of the gamelon, suling, katjapi, rebab, and choral music from the location recordings made 65 years ago — and more. Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
12:00 Midnight The Creative Unity Collective Show Here comes the brand new flava for the year. Time for new flava for the year. C. U.'s kickin' new flava for the year. C. U.'s brand new flava for the year. It's our first official show of the new year. It's five years 'til the dawn of the new century. It's three hundred and thirty one shopping days 'til Christmas. It's three months 'til (hopefully) the new baseball season starts. It's two years till the next election where (hopefully) we'll be flushing out the most recently elected neo-nazis. In the meantime, we've got two years of character assassination to do. Let's get busy. Stereo, three hours
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*. With special guest Larry May
5:00 Hour of the Wolf readings, presentations and all you want to know about Science Fiction, Fantasy and related fields of endeavor. Live radio with Jim Freund

Please pay your Membership Drive pledges. Thanks!

Patellian Kantay in
The Secret Museum,
A very special place from which the most amazing rare and historical recordings come forth on Friday nights.
Produced by Citizen Kafka and curated by Pat Conti

Saturday January 28

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail with Paul Gorman
Noon Disabled in Action Speaks
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge Cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house, mixed in with live righteous spoken word and performing with Jazzy musicians or Jazzy tracks. Jeannie Hopper gives play where play is overdue and not played out
7:00 Soundtrack with Paul Wunder
8:30 The Golden Age of Radio Tonight, the start of another epic adventure from the typewriter of Carlton E. Morse, and perhaps the best. When his popular I *Love a Mystery* series lost its sponsor due to war shortages in 1943, Morse created a similar show for syndication. Captain Bart Friday and his sidekick Skip Tuner travel the world in search of action and find plenty of it in their pursuit of a killer from the back alleys of San Francisco to a lost temple deep in the heart of the Cambodian jungle. Will the recovery of the sacred seven-headed cobra idol lead to a religious uprising that will shift the balance of world power? Not to mention the werewolves! It's *Adventures by Morse: The Cobra King Strikes Back*
10:00 Live from the Nuyorican Poets Cafe
Midnight Labbrish with Habte Selassie
3:00 Nightflyte

Marcia Pally & Stewart Klawans of *Coming Attractions,* Tuesdays at 2:45

5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes & anecdotes by Patricka Dallas and Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller and Sherry Weiner

Sunday January 29

7:00 Through the Opera Glass The "dark flower of Verdi's operas," *Simon Boccanegra,* is the featured work. Anthony Coggi is host.
9:30 Here of a Sunday Morning with Chris Whent
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with Executive Producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz, and Juan Peña
6:00 The WBAI Evening News, includes a review of the week's stories
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 Outlooks The wind is blowing,
The snow is flowing,
But we will weather the storm.
What do you care if icicles form
You've got us to keep you warm
With the Gay & Lesbian Independent Broadcasters (GLIB)
8:00 Women's Programming
9:00 Gospel Special
11:00 Stolen Moments with Mahmoud Ibrahim
1:00 Back of the Book Wow! Are we allowed back in the Folio again? In a medical segment Itchy T. Echidna speaks to Dr. Callipygious Catamite about the case of a boy who is congenitally unable to distinguish between ass kissing and ass kicking, which of course makes him totally unable to function in modern society. Hector and Anvil cover the annual food fight in the WBAI canteen which this year is the target of U.N. sanctions for violating the Geneva Convention's ban on germ warfare. Pope Weaselpenis XVI pontifidefecates about the whole world going to hell real soon now, as proof he shows that demonic forces have turned the Speaker of the House of Representatives into a Newt! Free Form Live Radio by R. Paul Martin
3:00 Everything Old Is New Again with David Kenney

Monday January 30

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
9:00 This Way Out gay and lesbian commentary and news analysis
9:30 All Mixed Up cutting edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null
1:00 JOY Journal with Carletta Joy Walker
2:00 Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine Brandon Judell & Carletta Joy Walker
4:00 Shelf Life Michael G. Haskins celebrates the words of novelist, playwright, essayist and social critic Ishmael Reed
4:30 Talkback! with Judith Sloan
6:00 The WBAI Evening News
7:00 World View Samori Marksman examines national and international issues, political economy, and related issues
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean
9:00 Circle of Red Nations Native American news & analysis with Gustavo Raven Silva
10:00 Radio Bandung Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Sun-young Lee, Joung Youn Lym, Wesley Macawili & George Wellington bring you the politics, poetry and power of Asia, the Pacific Islands and the Diaspora
11:00 WBAI News Rebroadcast
11:45 Soundscapes: Explorations in Radio, Sound & Music with Andrew Philips
1:30 Oblique Strategies with Peter Schmideg & Tom Whelan
3:30 Mass Backwards The Word of Satan revealed by your radio pal Uncle Muck, and god- awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Produced by Max Schmid.

Tuesday January 31

6:00 The Morning Show with Amy Goodman & Bernard White
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye
9:30 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Dimensions Radio transforming culture: health and healing in the 90s and beyond with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy, and arts
2:00 Stay tuned
2:45 Coming Attractions a look at the week's newest cinema with Marcia Pally & Stewart Klawans
3:00 Afternoon Arts Magazine with Matthew Finch & Faye Hess
4:00 Shelf Life Michael G. Haskins continues the celebration of the words of novelist, playwright, essayist and social critic Ishmael Reed
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 World View with Samori Marksman
8:00 WBAI's Environment-Economic Hour
9:00 Health Action Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Bob Lederer, Nicholas Cimorelli, Kathy Davis and David Williams
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
11:45 L'Chaim with Betsy Lenke
1:30 Weaponry with Tom Wisker and Jim Dingeman. Battle of the Bulge revisited fifty years later
3:30 'Nuff Said! Fear not faithful ones, by this time Ken and Ed have figures out what's airing in this spot, so listen in for another installment of comic book mania! (These Folio deadlines seem to get tighter every issue.) [Humbug! Ed.]

Irish civil rights activist Bernadette Devlin and New York Observer writer Terry Galway, discussing the Irish Peace Process on Radio Free Eirann in October. In February and March, Radio Free Eirann will be broadcasting live from Aiden O'Horas pub at 118 Plandome in Manhasset, Long Island

Advertise in Folio

February Highlights

These listings include all the specials, as well as all the shows with guests booked as Folio went to press. Please consult the January listings or the programming grid in the back of this Folio for the regular schedule

Wednesday February 1

4:00pm Shelf Life Novelist Kelvin Christopher James reads from *Secrets*, and talks about the paperback release of this, his first novel

Thursday February 2

9:00am Tahrir: Voices of the Arab World *Arab Women in Modern Art*, a radio review of an exhibition of art by 70 Arab women now touring the United States. Produced by Barbara Nimri Aziz & Dave Hall

2:00 Praise His Name A series of four programs exploring aspects of African-American gospel music in the United States for Black History Month. We will examine Spirituals, the Gospel Quartet style, African-American preachers, soloists, small vocal groups, and choirs. Produced by Bill Canaday and Secret Museum of the Air

After Midnight

3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Armani, Lace, and Janet Rodgers. A Tribute to Bob Marley

Friday February 3

Midnight The Midnight Ravers present their annual tribute to Tuff Gong—Bob Marley. Guests include long-time Marley collector Roger Steffans, Don Taylor (Bob's former personal manager and author of the controversial book *Marley and Me*,) and last but not least, Bruce Talamon, photographer of *Spirit Dancer* a new book of photographs of Marley. So join Dred-Scott Keyes, Terry Wilson, DRO and Ben Mapp as they celebrate Bob's 50th birthday

Saturday February 4

8:30 The Golden Age of Radio The Gotham Players of the Manhattan Radio Club return with a new production of *Mary and the Fairy* by Norman Corwin. It's a whimsical fantasy originally produced for *26 By Corwin on* CBS 8/31/41. And our new serial continues with *Adventures by Morse: The Cobra King Strikes Back* Chapter 2 *Something About the Hooded Snake*

Grace Bumbry in an early photograph as Richard Strauss' *Salome*. On February 14th she sings the role in Massenet's *Hérodiade* with the Opera Orchestra of New York. *Through the Opera Glass* features a French company production on February 5. *Photo by Louis Mélancon, courtesy Metropolitan Opera*

Sunday February 5

7:00am Through the Opera Glass The Massenet revival continues with his retelling of the Salomé-John the Baptist "romance," *Hérodiade*, to be performed by Opera Orchestra of New York. Host: Anthony Coggi

Monday February 6

11:45pm Poisoned Arts returns to the air in this new, longer format, featuring the continuing dada beatnik adventures of Charles and Emily Ann and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, and the Poisoned Arts Players. WBAI's own classic cult comedy series is written by David Dozer, with strategic planning by Jim Freund, and radio technique by Peter Zanger

Tuesday February 7

2:00pm Arts Special Author, editor, and storyteller Doris Jean Austin's death last year cost the New York writing community one of its most industrious and generous spirits. In addition to the blazing voice she brought to her own fiction, Ms. Austin provided support and criticism to a broad range of writers through the New Renaissance Writers Workshop in Harlem, U.S.A.. Friends and colleagues will join together to remember, celebrate, and share the voice of Doris Jean Austin. Produced and hosted by Tom

WBAI Producers Martha Cinader of *Shelf Life* and Jeannie Hopper of *Liquid Sound Lounge* invite you to the radio drama *Mission of Love*

Live recap at
University of the Streets January 31st
and Live at
The Knitting Factory February 13
along with Live events
Every Tuesday night at
University of the Streets
(call 212-714-7126 for details)

If you missed the broadcasts in December, listen for additional live broadcasts during *Shelf Life* on WBAI

Mitchelson
3:00 Is the Black Music Tradition Dying? A panel of distinguished guests from the music industry will participate in a discussion of the direction that Black music is going. With the advent of hip-hop and sampling, the absence of bands, the lack of live venues, and changes in the publishing industry, is Black music in danger of losing its vitality and originality? Stereo
8:00 WBAI's Environment-Economic Hour In Commemoration of Black history month, WBAI's Environment Report presents a Limited Series on Environmental Racism and the Media, produced by the Network of Black Organizers of New York. Tune in for details!
After midnight
1:30am Weaponry *The Lost Battalion and the Battle of Hue, Tet 1968* The untold and controversial story of the 2nd Battalion, 12th Cavalry, of the First Air Cavalry Division during the Tet Offensive of 1968. Charles Krohn, author of *The Lost Battalion*, will join us in a fresh look at the action of 2/12 during the Battle of Hue. The battalion encountered a large force of PAVNI and PLAF troops protecting the lines of communication for their compatriots fighting in Hue. The results nearly created a major debacle for U.S. forces that has been hidden from public scrutiny up to now. Period music and sound effects. Produced by Tom Wisker and Jim Dingeman

Thursday February 9

9:00am Tahrir: Voices of the Arab World Arab women caught in the redefinition of feminist concerns: to be secular, Muslim, or "just a woman." With guests Monja Kahr, Aziza al-Hibri, and others. Produced by Barbara Nimri Aziz & Dave Hall
2:00pm Praise His Name Second of four programs exploring aspects of African-American gospel music in the United States for Black History Month. We will examine Spirituals, the Gospel Quartet style, African-American preachers, soloists, small vocal groups, and choirs. Produced by Bill Canaday and Secret Museum of the Air
After Midnight
3:30 Crosstown Traffic–Black Rock Coalition Radio A look at crime references in music

Friday February 10

Midnight The Creative Unity Collective Show For those keeping score, here are more things we can't understand: How Rudy Guiliani can be so popular with so little understanding of how government works (No, Rudy, you can't stuff the homeless into lockers at Grand Central Station); why people still buy Madonna's records (No, Maddy, they

February Highlights

These listings include all the specials, as well as all the shows with guests booked as Folio went to press. Please consult the January listings or the programming grid in the back of this Folio for the regular schedule

Anthony Sloan of Nommo Radio fame. See Feb. 20
Photo by Colette Geisel & Toby Etheridge

haven't improved voice recording technology *that* much); how nobody has caught on to how uninformed Rush Limbaugh is (No, Rush, all the women in the world *aren't* sweating you); how Bob Dole can listen to Newt Gingrich's remarks and still keep a straight face (No, Bob, you aren't very convincing); how Jesse Jackson still hasn't figured that the Democrats haven't sold him down the river (No, Jesse, they aren't going to call you in '96); how Snoop Dogg can still call women bitches and 'hos and not get pimp-slapped by his mama (No, Snoop, it's not very appealing); how Jesse Helms can be considered for any Senate chair apart from the Committee on Cleaning Stables (No, Jesse, we don't have your back if secret service rolls up on you)... Stereo, three hour

3:00 Light Show with special guest Ross Byron

Saturday February 11

8:30pm The Golden Age of Radio Our new serial continues with *Adventures by Morse: The Cobra King Strikes Back* Chapter 3 *The Mad King of Angkor*

Sunday February 12

7:00am Through the Opera Glass Black History Special A program featuring the fascinating world of opera from a Black History perspective **7:00pm Outlooks** Yo, brothers and sisters! Chill with the Gay and Lesbian Independent Broadcasters as we celebrate Black History Month.

after midnight

1:30am Back of the Book Your host is glad to be here since on this date the U.S. army declared him dead in 1968. In an extraterrestrial segment Hector and Anvil report live from the surface of the asteroid Zappafrank which the new RepubliNazi regime has named as the first target for their revived "Star Wars" boondoggle. Salamander Gingrich (R, Nowheresville) says, "This is a dangerous asteroid. It's liable to pervert the thinking of any astronomers who look at it!" Bill "Backbone of the Nation" Clinton comments, "I'm just glad there's no asteroid named after Fleetwood Mac. And I've heard that Zappa guy inhaled!" Just in time for Valentine's Day, your host will report on his still ongoing Spring Offensive to get a girlfriend. Free Form Live Radio by R. Paul Martin.

Monday February 13

4:00pm Shelf Life *Monk & Bud* Laurence Holder's play about Bud Powell and Thelonious Monk, adapted for radio from the stage and directed by Jasper Magruder

11:45 Poisoned Arts in a new, longer format, featuring the continuing dada beatnik adventures of Charles and Emily Ann and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, and the Poisoned Arts Players. WBAI's own classic cult comedy series is written by David Dozer, with social engineering by Jim Freund, and radio technique by Peter Zanger

Tuesday February 14

4:00pm Shelf Life *Monk & Bud* Laurence Holder's play about Bud Powell and Thelonious Monk adapted for radio from the stage and directed by Jasper Magruder

After Midnight

3:30am 'Nuff Said! Ed Menje and Ken Gale present a lively discussion of DC's favorite Amazon Warrior, the gal with the golden lasso, *Wonder Woman.* Venture with us to Paradise Island "Where no man has gone before."

Wednesday February 15

4:00pm Shelf Life *Monk & Bud* Laurence Holder's play about Bud Powell and Thelonious Monk adapted for radio from the stage and directed by Jasper Magruder

Thursday February 16

9:00am Tahrir: Voices of the Arab World Ramadan for our children: some memories and stories from both sides of the Arab world. Produced by Barbara Nimri Aziz & Dave Hall

2:00pm Praise His Name The third of four programs exploring aspects of African-American gospel music in the United States for Black History Month. We will examine Spirituals, the Gospel Quartet style, African-American preachers, soloists, small vocal groups, and choirs. Produced by Bill Canaday and Secret Museum of the Air

4:00 Shelf Life *Monk & Bud* Laurence Holder's play about Bud Powell and Thelonious Monk adapted for radio from the stage and directed by Jasper Magruder
After Midnight
3:30 Crosstown Traffic–Black Rock Coalition Radio A look at crime references in music, part II

Saturday February 18

1:00pm Radio Free Eireann heads to Long Island for a two hour special. After a successful month of live broadcasts from Paddy Reilly's in New York City, Radio Free Eireann will broadcast live from Aiden O'Horas pub at 118 Plandome in Manhasset, Long Island. Join hosts John McDonagh, Mick Dewan, Cait Mullen, Bill Hughes, and Brian Mor for the last two Saturdays in February and the first two Saturdays in March. The shows will feature Nassau County politicians, activists, and local musicians
8:30 The Golden Age of Radio Our serial continues with *ADVENTURES BY MORSE: The Cobra King Strikes Back* Chapter 4 *The Temple of the Gorillas*

Sunday February 19

7:00am–2:00am Monday Ring day This year's Ring day will begin at seven in the morning on Sunday and continue until two in the morning on Monday. In between, we'll discuss the villains of the Ring and, of course, listen to the whole work from the opening note to the last chord. At least I will, along with a certain number of folks who consider it their personal Wagnerian tradition. You might consider tuning in just for the parts you like, if that's what makes you happy. We'll also have what may become a tradition: our Wagnerian name those voices contest.

Consider the Ring, like Bach's B Minor Mass, certain Mozart works, and the Ninth Symphony of Beethoven, to be a work to which one should listen at least once a year. This is your chance.

Monday February 20

4:00pm Shelf Life *W.H.I.T.E.* by David D. Wright. Radio drama about a black police officer's conspiracy nightmare
11:45 Poisoned Arts the continuing dada beatnik adventures with Janet Coleman, David Dozer, and the Poisoned Arts Players. WBAI's own classic cult comedy series is written by David Dozer, with advanced schoozereramics by Jim Freund, and radio technique by Peter Zanger
Midnight to 1:30am Soundscapes Special Yes, you guessed it, he's been on the road again - on another continent even. Oh, you know who he is...The one that told you about his trips to Belize,

February Highlights

These listings include all the specials, as well as all the shows with guests booked as Folio went to press. Please consult the January listings or the programming grid in the back of this Folio for the regular schedule

Cuba, Guatemala, Panama, Canada, Brazil... He will be back from the Mother Land (Senegal) and will tell you all about it. If you're lucky he may even tell you about the AMARC 6 international radio conference *and* perhaps play a segment of the live radio drama he'll undoubtedly have produced with this international help. And if you still are wondering who "he" is... Here's a hint: This will be a **NOMMO Radio special**

Tuesday February 21

2:00pm Live from the Joseph Papp Public Theater The P.I.T.S./WBAI Radio Project presents: *American Tales with a Twist*. Tune in for your favorite classic American tales, as you recognize them and as you won't. Brought to you by Jeff and Mary Ward, Andrea Lucas, and *Evil Twin* Comedy Troupe.
4:00 Shelf Life *W.H.I.T.E.* by David D. Wright. Radio drama about a black police officer's conspiracy nightmare

Wednesday February 22

4:00pm Shelf Life *W.H.I.T.E.* by David D. Wright. Radio drama about a black police officer's conspiracy nightmare

Thursday February 23

9:00am Tahrir: Voices of the Arab World Interview with dancer Elie Chaib, formerly with the Paul Taylor Dance Company, hosted by Ryme Katkhouda. Produced by Barbara Nimri Aziz & Dave
2:00pm Praise His Name Last of four programs exploring aspects of African-American gospel music in the United States for Black History Month. We will examine Spirituals, the Gospel Quartet style, African-American preachers, soloists, small vocal groups, and choirs. Produced by Bill Canaday and Secret Museum of the Air
After Midnight
3:30 Crosstown Traffic–Black Rock Coalition Radio A live discussion of how crime and music have mixed throughout the years

Friday February 24

Midnight The Creative Unity Collective Show YO, SO ONCE AGAIN ANOTHER BLACK HISTORY MONTH DRAWS TO A CLOSE WITH THE QUICKNESS! SO HOW COME WE GET STUCK WITH THE SHORTEST MONTH OF THE YEAR TO CELEBRATE OUR HISTORY, MR. DESCENDANT OF THE SLAVE DRIVER MAN? HOW COME WE HAVE TO DO THE READER'S DIGEST CONDENSED VERSION OF OUR HISTORY, MR. MAN? HOW COME WE CAN'T GET ONE OF THE LONG MONTHS LIKE JANUARY OR MARCH OF MAY OR JULY OR AUGUST... (YET ANOTHER FRIENDLY PUBLIC SERVICE ANNOUNCEMENT BY THE BROTHER THAT TALKS IN ALL CAPS TO INDICATE VOLUME.) Stereo, three hours
3:00am Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Cathie Boruch & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*. With wrestling special guest Bruno Sammartino, longtime WWWF and WWF Champion

Saturday February 25

8:30pm The Golden Age of Radio Our serial continues with *Adventures by Morse: The Cobra King Strikes Back* Chapter 5*The Living Image of Cambodia*
10:00 Morning Dew *Blue Moon Music.* World premier broadcast. This new show will feature music with a basis in non-traditional approaches to instrumentation and composition. Jazz, contemporary classical, indigenous, and new hybrid forms will be heard. Some of the artists we will be presenting are: Frank Zappa, Elliot Carter, Ornette Colman, David Murray, Cecil Taylor, shamans from Indonesia...stay tuned.

Sunday February 26

7:00am Through the Opera Glass Excerpts from two Rimsky-Korsakoff operas receiving rare New York revivals: *The Tsar's Bride* and *The Invisible City of Kitezh.* Host: Anthony Coggi
7:00pm Outlooks Winter is almost over, and you'll be getting out more, so listen to the Gay and Lesbian Independent Broadcasters to find out what's happening
After Midnight
1:30am Back of the Book Is Winter ever going to end? Itchy T. Echidna reports on the opening of the new RepubliNazi Orphanages, which are being franchised to entrepreneurs. With NAFTA, many of the new pseudo-orphans are being shipped to Mexico where there are no oppressive laws against child labor. At the Herbert Hoover Orphanage children are taught how to make residences out of cardboard boxes. In a saintly segment Pope

Weaselpenis XVI convenes the canonization hearings on Richard M. Nixon. Debated is whether Tricky Dicky will be the patron saint of cloth coats, secret audio tapes or crooked politicians. The test pattern for the video portion of this program will be the stretch marks of Senator Jesse Helms (R, North Toejam). Free Form Live Radio by R. Paul Martin.

Monday February 27

4:00pm Shelf Life The Simon Studio Presents: radio drama performed live
11:45 Poisoned Arts the continuing dada beatnik adventures with Janet Coleman, David Dozer, and the Poisoned Arts Players. WBAI's own classic cult comedy series is written by David Dozer, with cinematography by Jim Freund, and radio technique by Peter Zanger

Gustavo Raven Silva (left) on a trip to a reservation upstate.
Raven hosts *Circle of Red Nations* Monday nights

Tuesday February 28

4:00pm Shelf Life The Simon Studio Presents: radio drama performed live
After midnight
1:30am Weaponry will interview Paddy Griffith, author of a new study on the British Army during the Great War,1914-1918, examining infantry fighting on the Western Front, *Battle Tactics of the Western Front: The British Army's Art of Attack 1916-1918* (Yale University Press.) This will include readings of the poetry of Wilfred Owen and Siegfried Sassoon, and original music from the period.
3:30am 'Nuff Said! Ed Menje and Ken Gale present an interview with Vin Sullivan, D.C. Comics' very first editor. He was there for the birth of *Superman* and *Batman* in the golden years of comics. Don't miss this opportunity to hear from one of the founders of the comic book industry.

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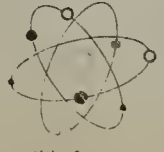
WBAI RADIO — Daytime Program Guide

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00	**The Morning Show** with hosts Amy Goodman & Bernard White (& Mimi Rosenberg/Mario Murillo--Fridays)					Hour of the Wolf (cont'd)	Talk! Patrika Dallas Mary Ann Miller
7:00						As I Please Simon Loekle	Martin Sokol's Through the Opera Glass Regina Fiorito-Sokol & Anthony Coggi
8:00							
9:00	This Way Out	Africa Report Zenzile Khoisan & Diabel Faye	Natural Hygiene Jo Willard	Tahrir Barbara Nimri Aziz	CounterSpin Laura Flanders Janine Jackson	Any Saturday David Rothenberg	
9:30	All Mixed Up Peter Bochan	Ghosts in the Machine: Women in Pop Victoria Starr	Mother Lode Victoria Starr	Mother Lode Victoria Starr	Shocking Blue Delphine Blue		Here of a Sunday Morning Chris Whent
12:00	**Natural Living** with Gary Null					Housing Notebook Disabled in Action	Hard Work Mike Feder
1:00							
1:30	Joy Journal Carletta Joy Walker	New Dimensions Radio	The Positive Mind Armand DiMele	Walden's Pond Shelton Walden	HealthStyles	Radio Free Eireann Mick Dewan John McDonagh	Con Sabor Latino Hernando Alvaricci & Mickey Melendez
2:00							
2:30	Gray Panther Report Lydia Bragger	Stay Tuned	American Jews: Heritage & Responsibility	Stay Tuned	Alternativa Latina	New World Gallery Chico Alvarez	
3:00	Brandon Judell & Carletta Joy Walker	Matthew Finch & Faye Hess	Mike Sargent & Martha Cinader	"Artbreaking" with Charlie Finch	Alternativa Latina Collective		
3:30	**Afternoon Arts Magazine**						
4:00	**Shelf Life ... with Matthew Finch**				LATINO USA		
4:30							
5:30	Judith Sloan	Utrice Leid	**Talkback!** Marjorie Moore	Playthell Benjamin & Greg Thomas	Santiago Nieves	Liquid Sound Lounge Jeannie Hopper	Latino Journal Santiago Nieves

Evening Program Guide — WBAI RADIO

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
							6:00
WBAI Evening News					Liquid Sound Lounge Jeannie Hopper	SUNDAY EVENING NEWS Only in New York	6:30
World View ... with Samori Marksman				Secret Museum of the Air Citizen Kafka	Soundtrack Paul Wunder	The Gay Show Outlooks	7:00
Our Americas	Environmnetal Report	Explorations Dr. Michio Kaku	Building Bridges: Your Community Labor Report	Home Fries Fred Herschowitz	The Golden Age of Radio Mas Schmid	Women's Programming Rondas Latinas (first Sunday)	8:00
Circle of Red Nations Gustavo Raven Silva	Health Action	Personal Computer Show Joe King, Hank Kee Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston			Emanations Bernard White Ulyses T. Good Marcia McBroom Errol Maitland Sylvester Wallace Amena Akua Herut	9:00
Radio Bandung Veena Caberos-Sud, Lawrence Chua & Wesley Macawili	The Underground Railroad J Smooth	Off the Hook Emmanuel Goldstein	Afrikaleidescope Africa Speaks	Jazz Sampler Bill Farrar	Morning Dew Lance Neal Live From the Nuyorican Poets Cafe! (last Saturday)		10:00
WBAI News Rebroadcast							11:00
Soundscapes Andrew Philips	Moorish Orthodox Radio Crusade Peter Lamborn Wilson L'Chaim Betsy Lenke	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Radio Show The Midnight Ravers Terry Wilson, Dro, Ben Mapp & Dred Scott Keyes	Labbrish Habte Selassie	Just Jazz Kim Santos Stolen Moments Mahmoud Ibrahim	12:00
Oblique Strategies Peter Schmideg Tom Whelan	Weaponry Tom Wisker & Jim Dingeman	Let 'em Talk Paul DeRienzo				Carrier Wave Sidney Smith Jay Rothman Back of the Book R. Paul Martin	1:30
Half Past 3 Michael G. Haskins & Toni Short Mass Backwards Max Schmid	Punk & Hardcore Susan Brown 'Nuff Said! Ed Menje & Ken Gale	Nightshift  Mike Sargent	Crosstown Traffic —Black Rock Coalition Radio Gregory Armani Laca Janet Rodgers	Light Show Frederick GeoBold Brenda Black Cathie Boruch Evan Ginzberg Eddie Goldman	Nightflyte Peter Paul	Everything Old is New Again David Kenney	3:00
				Hour of the Wolf	Cosmik Debris		3:30
							5:30

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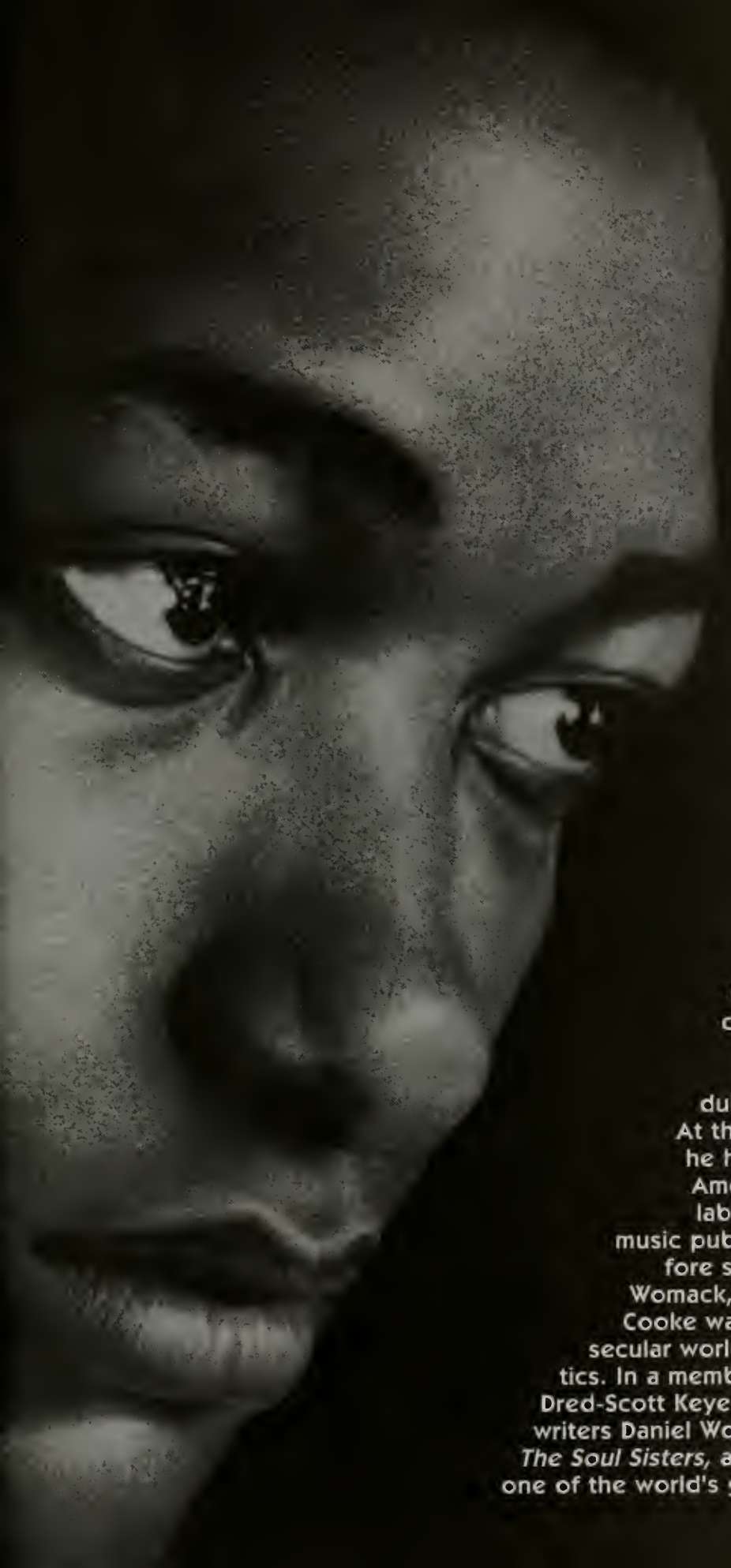

The Gospel Truth

The Sam Cooke Story

Sunday January 22

From Slave Chants to gospel and the blues, from R & B to soul & pop, from the enraptured wailings of "holy rollers" to standing ovations at New York's Copacabana; from the insults of Jim Crow Mississippi to the dignity of the Nation of Islam, singer Sam Cooke embodied the ambitions and contradictions of the Civil Rights Era. Born on January 22nd, 1931, in Clarksdale, Mississippi, Cooke was dubbed "The Man Who Invented Soul." At the premature end of his life in 1964, he had become one of the few African-American artists to own his own record label and the first black artist to own a music publishing company. He brought to the fore such artists as Johnnie Taylor, Bobby Womack, The Simms Twins, and Billy Preston. Cooke was the link between the spiritual and secular worlds of black music, culture, and politics. In a membership drive special, join producers Dred-Scott Keyes, Bernard White, and Peter Bochan, writers Daniel Wolff and Peter Guralnick, members of *The Soul Sisters,* and others as they look at the life of one of the world's greatest and most influential singers

Sam Cooke

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